




# Pink Panther

Brass Band

Arr.: Marcel Saurer

## Henry Mancini

EMR 3583

1	Full Score	2	1 <sup>st</sup> B <sup>b</sup> Trombone 
1	E <sup>b</sup> Cornet	2	2 <sup>nd</sup> B <sup>b</sup> Trombone 
5	Solo B <sup>b</sup> Cornet	1	Bass Trombone 
1	Repiano Cornet	2	Euphonium
3	2 <sup>nd</sup> B <sup>b</sup> Cornet	2	E <sup>b</sup> Bass
3	3 <sup>rd</sup> B <sup>b</sup> Cornet	2	B <sup>b</sup> Bass
1	B <sup>b</sup> Flugelhorn	1	Piano / Guitar ( <i>optional</i> )
2	Solo E <sup>b</sup> Horn	1	Bass Guitar ( <i>optional</i> )
2	1 <sup>st</sup> E <sup>b</sup> Horn	1	Vibraphone
2	2 <sup>nd</sup> E <sup>b</sup> Horn	1	Triangle
2	1 <sup>st</sup> B <sup>b</sup> Baritone	1	Drum Set
2	2 <sup>nd</sup> B <sup>b</sup> Baritone		

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# DISCOGRAPHY



## Cinemagic 11

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	<b>Gonna Fly Now</b> (Conti / Connors / Robbins)	3'25	EMR 10334	EMR 3574
2	<b>King Arthur</b> (Zimmer)	6'35	EMR 10769	EMR 3575
3	<b>New York, New York</b> (Kander / Ebb)	2'52	EMR 10800	EMR 3576
4	<b>The Alfred Hitchcock Hour</b> (Gounod)	3'43	EMR 11137	EMR 3577
5	<b>Armageddon</b> (Williams / Rabin)	3'07	EMR 10809	EMR 3578
6	<b>Glory Of Love</b> (Cetera / Nini / Foster)	4'08	EMR 10341	EMR 3579
7	<b>Jeux Interdits</b> (Arr.: Naulais)	3'39	EMR 10440	EMR 3580
8	<b>La Bamba</b> (Traditional)	2'59	EMR 10641	EMR 3581
9	<b>Crimson Tide</b> (Zimmer)	5'15	EMR 10883	EMR 3582
10	<b>Ol' Man River</b> (Kern)	3'32	EMR 10223	EMR 3118
11	<b>Pink Panther</b> (Mancini)	3'40	EMR 10480	EMR 3583
12	<b>Hello Dolly</b> (Herman)	2'41	EMR 10036	EMR 3584

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# Pink Panther

Henry Mancini

Arr.: Marcel Saurer

Adapt.: Bertrand Moren

Easy Swing  $\text{q} = 120$

2

3

4

5

6

7

A

The musical score is arranged in a standard orchestral format. The top section includes four cornets (Eb, Solo Bb, Repiano Bb, 2nd Bb, 3rd Bb), a Bb Flugel Horn, and four horns (Solo Eb, 1st Eb, 2nd Eb). The middle section features four baritone parts (1st Bb, 2nd Bb), four trombone parts (1st Bb, 2nd Bb, Bass Trombone), and a Bb Euphonium. The bottom section includes Eb Bass, Bb Bass, Bass Guitar (optional), Piano/Guitar (optional), Vibraphone, Triangle, and Drum Set (Hi-Hat). The score is in 4/4 time with a tempo of 120 quarter notes per minute. The key signature has one sharp (F#). Dynamics include *mp* and *p*. The score includes various musical notations such as slurs, triplets, and articulation marks.

*p* play only if no triangle

EMR 3583

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Musical score for a jazz ensemble, measures 8-14. The score includes parts for Eb Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, B. Gtr., Pno./Gtr., Vib., Trg., and Dr. The music features complex rhythmic patterns with triplets and slurs, and dynamic markings like fp and mp.

8va opt.

E♭ Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

B. Gtr.

Pno./Gtr.

Vib.

Trg.

Dr.

f

p

3

8va opt.

play

P Hi-Hat

**B**

8va opt.

Score for Eb Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, B. Gtr., Pno./Gtr., Vib., Trg., and Dr.

Key signature: one sharp (F#). Time signature: 4/4.

Tempo/Character: *mf* (mezzo-forte).

Rehearsal mark **B** is located at the beginning of the Eb Cnt. staff.

Chord markings: Dm, Bb7, Dm.

Drum notation includes snare, hi-hat, and cymbal patterns.

Eb Cnt. *fp* *mf* *f*  
 S. Cnt. *fp* *mf* *f*  
 Rep. Cnt. *fp* *mf* *f*  
 2nd Cnt. *f*  
 3rd Cnt. *f*  
 Flug. *fp* *mf* *f*  
 Solo Hn. *fp* *mf* *f*  
 1st Hn. *f*  
 2nd Hn. *f*  
 1st Bar. *f*  
 2nd Bar. *f*  
 1st Tbn. *f*  
 2nd Tbn. *f*  
 B. Tbn. *f*  
 Euph. *fp* *mf* *f*  
 Eb Bass *f*  
 Bb Bass *f*  
 B. Gtr. *f*  
 Pno./Gtr. *f*  
 Vib. *f*  
 Trg.  
 Dr.





Eb Cnt.  
 S. Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 B. Gtr.  
 Pno./Gtr.  
 Vib.  
 Trg.  
 Dr.

Musical score for measures 50-56, featuring various instruments and dynamics. A key signature change to D major is indicated by a 'D' in a box above measure 55. Chord symbols (Fm6, Db7, C7b9, Fm6, Dm6) are provided for the piano/guitar part. Drum notation includes 'Toms' and 'Ride Cymbal + Cross Stick'.

Eb Cnt.  
 S. Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 B. Gtr.  
 Pno./Gtr.  
 Vib.  
 Trg.  
 Dr.

Musical score for a jazz ensemble, featuring 20 staves for various instruments and a piano/guitar part. The score includes dynamic markings like *fp* and *f*, and articulation marks like accents and slurs. The piano/guitar part includes chord symbols: *Bb7*, *Dm6*, *A7b9*, *Eb7*, and *Dm6*.

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EMR 3563	101 Dalmatians	BRUNS (Mortimer)
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EMR 1636	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)
EMR 1636M	1492 "The Conquest Of Paradise" (Male Chorus)	VANGELIS (Mortimer)
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EMR 2539MF	633 Squadron (March Format)	GOODWIN (Mortimer)
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EMR 9128	Alice In Wonderland (Alice's Theme)	ELFMAN (Moren)
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EMR 1300	Back To The Future III	SILVESTRI (Newton)
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EMR 2701	Casablanca (As Time Goes By)	HUPFELD (Tailor)
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EMR 1091	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)
EMR 2547	Chess (Anthem) (Chorus SATB)	ANDERSSON (Mortimer)
EMR 2702	Chi Mai (Le Professionnel)	MORRICONE (Mortimer)
EMR 3556	Cinderella	HOFFMAN / LIVINGSTON (Mortimer)
EMR 2691	Circle Of Life (The Lion King)	ELTON JOHN (Thomas)
EMR 3582	Crimson Tide	ZIMMER (Debs)
EMR 3684	Curse Of The Jade Scorpion	KETELBEY (Saurer-Tailor)
EMR 3999	Cutthroat Island	DEBNEY (Debs)
EMR 2510	Dances With Wolves	BARRY (Mortimer)
EMR 2703	Death In Venice	MAHLER (Mortimer)
EMR 3792	Diamonds Are Forever	BARRY (Parson)
EMR 2704	Diva	CATALANI (Mortimer)
EMR 2546	Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)
EMR 2600	Don't Cry For Me, Argentina (Solo Voice)	WEBBER (Tailor)
EMR 2600	Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
EMR 2528	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
EMR 9120	Dynasty Theme	DAVIS (Saurer)
EMR 2594	E.T.	WILLIAMS (Mortimer)
EMR 2831	El Cid	ROZSA (Debs)
EMR 2705	Elvira Madigan	MOZART (Mortimer)
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**Cinema / Musical (Fortsetzung - Continued - Suite)**

EMR 2546	Evita - Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)
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EMR 2600	Evita - Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
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EMR 3889	Ghostbusters	PARKER (Parson)
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EMR 3579	Glory Of Love (Karate Kid)	CETERA / FOSTER (Saurer)
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EMR 3574	Gonna Fly Now (Rocky)	CONTI / CONNERS (Saurer)
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EMR 3007	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 2572	I Will Always Love You (Solo Voice)	PARTON (Mortimer)
EMR 2644	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
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EMR 2755V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
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EMR 3232	King Of Kings	ROZSA (Debs)
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EMR 3581	La Bamba	TRADITIONAL (Arr.: Saurer)
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